



The fierce warrior of the Indus Valley

On some seals a fierce warrior was carved. We still can see this brave man if we just look at him in a proper way.

An identity seal



First we will have to study this identity seal.
On this seal a tiger with zebu horns and two signs were carved.



This sign symbolized the Valley that pulls the other four elements down.
This sign indicated that the monsoon rains or the winter rains were falling.
It also symbolized coitus.



This sign symbolized June

These two signs marks that a child, for whom this seal was intended, was conceived in October, when the winter rains revived the fields and that this child was born in June.

The zebu horns represented June as zebu calves were born that month.

The tiger used to symbolize the hot season, so May, June and July.

Undoubtedly the tiger symbol was based upon the constellation Leo.

The June sign was derived from the constellation we now call Cancer.

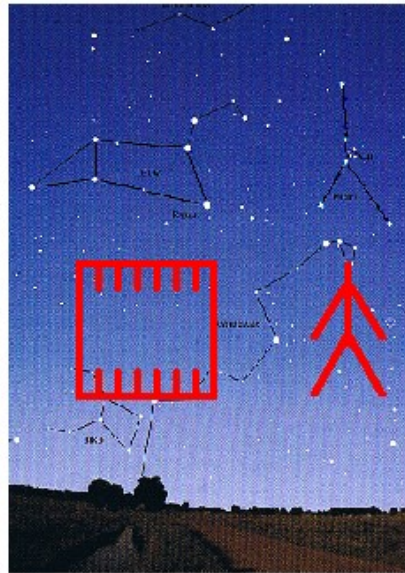
June was also represented by a male figure.

If we look at the constellations Leo and Cancer we may discover the reason why.

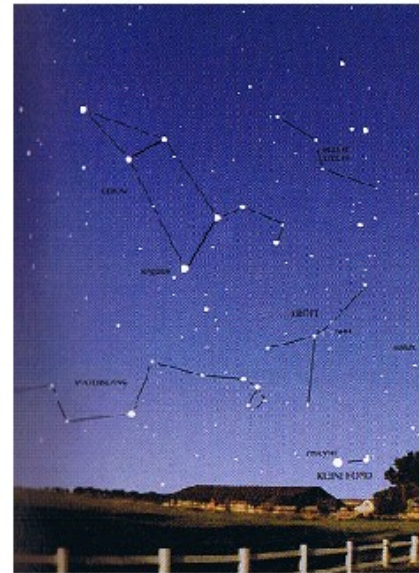
In winter we can see a figure that may look like a man and another one that may look like a tiger. They both are "walking" through the sky. In summer they are not visual for us being the background of the sun at that time.



At a winter evening



at a winter midnight



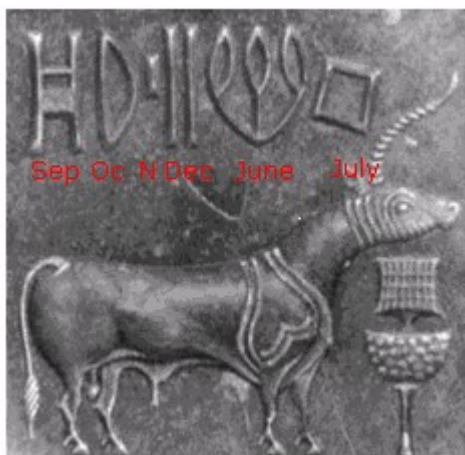
at a winter morning

The diamond represented July and it is obvious that this sign was derived from the constellation Leo when rising in the morning.

The male sign and the male figure represented June and it is obvious that they were derived from the constellation Cancer at midnight.

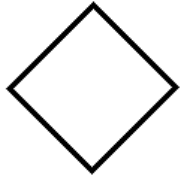
In the summer the sun dominated the earth completely: his heat was murderous and both constellations seemed to symbolize that.

The diamond on this seal does pretty well agree with the corpus of Leo when rising in the morning.



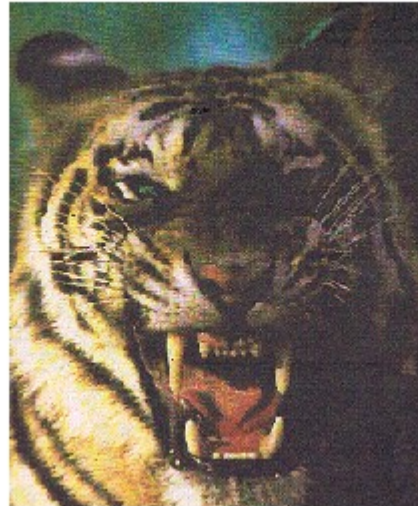
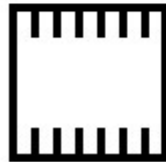
The child, for whom this seal was intended, was conceived in November and was born in July.

The writing: In September there seemed to be a cloudy storm without any rain. The Bow represented October. The dot marks the moment of conception. The two stripes represented the December wind and the vegetation sign showed the growth of cotton. The conception and birth are embedded this way in some high lights of the year. The father of the child may have been a farmer raising cotton.



The diamond symbolized the full sun; it marked his four major positions.

This square sign symbolized both death and July, as July could be very hot so man and beast thirsted.



The tiger is still a death symbol in India. The July sign looks like his mouth. Obviously the tiger cave in Mahabalipuram was based on this sign.



The earth was supposed to be female and the sun was supposed to be male. The sun gives life in winter, but takes it back in summer. For that reason the warrior represented June. This warrior may have been the image of Yama, the god of death. Yama was the son of Vivasvant; the sun.

But dying is not only a cruel thing in the Indus Valley; death is also a state of being spiritual.



This is the male sign, the rising sign, the Upana in the Indus culture.



Now a day this is the usual male sign.



And this is the usual female sign that symbolized vitality.

Not only was the warrior derived from the "Cancer" sign, but also this proto Shiva or yogi.






This yogi pose stand for male, spiritual and death.

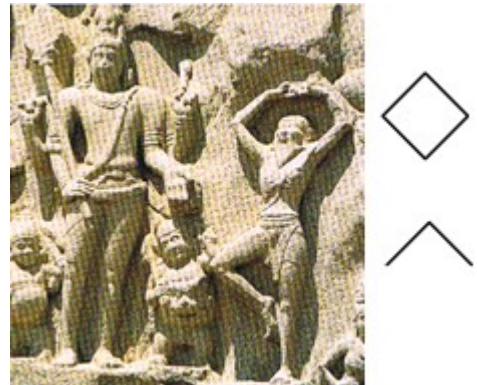
This statue shows Buddha when he was excessive fasting. He was about dying in trying to be as spiritual as he could be.



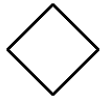
When we want to understand the Ganga sculpture in Mahabalipuram we must know that the June sign was compound.

-  The June sign
-  The sun symbol
-  The man symbol

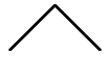
Bhagiratha performed asceticism for so long that Shiva granted his wish to allow the river Ganga to flow through India, whose earth thirsted. This sculpture shows Bhagiratha and Shiva when they met each other. Bhagiratha could only meet Shiva when he was in a spiritual state. The diamond sign and the male sign mark that condition.



The two signs may also be put together in another way.



The male square



The male mountain



The Indus people would regard the pyramid as a monument symbolizing man, death, and spirituality.

In the Indus culture the name of the constellation we now call Cancer may have been Man. If that is true the zodiac contained a male month and a female month so the whole year was balanced.

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