

## About man and women on Indus Seals

To understand something about the positions of the tiger and the water buffalo on the proto-Shiva seal we will have to read these two verses first;

The Rig-Veda 2, 38 verse 1 and 2 says;

Savitr geleitet die Wezen zur Nachtruhe

{Savitr ist der "antreibende", der am Morgen alles belebt und Abends wieder zu Ruhe gleitet.}

1. Erhoben hat sich der Gott Savitr zum stets wiederholten Male,  
Um anzutreiben, der Wagenlenker, dessen Werk dies ist.  
Den jetst verteilt er an die Götter einen Schatz;  
am Glück teilhaftig werden lies er den zum Opfermahle Einladen.

2. Denn breithändige Gott streckt ausgerichtet beide arme as, dass man ihm willens sei.  
Selbst die Gewässer fügen sich seinen Willen; selbst der Wind ruht im Umherwandeln.

These verses marks that the sun drives all creatures. In the morning the sun drives everybody to rise up and in the evening the sun drives everybody to lie down and rest. In other words you may say that the sun gives rising force {Upada} in the morning and descending force {Apana} in the evening.

In the Prasna-Upanisad a verse says;

Wenn nun die Sonne beim Aufgang nach Osten geht, so trägt sie die Lebensgeister des Ostens in Ihren Strahlen, wenn nach Süden, Westen, Norden, die obere Region, die untere, die Zwischengegenden, wenn sie alles erhellt, dann trägt sie alle Lebensgeister in Ihren Strahlen.

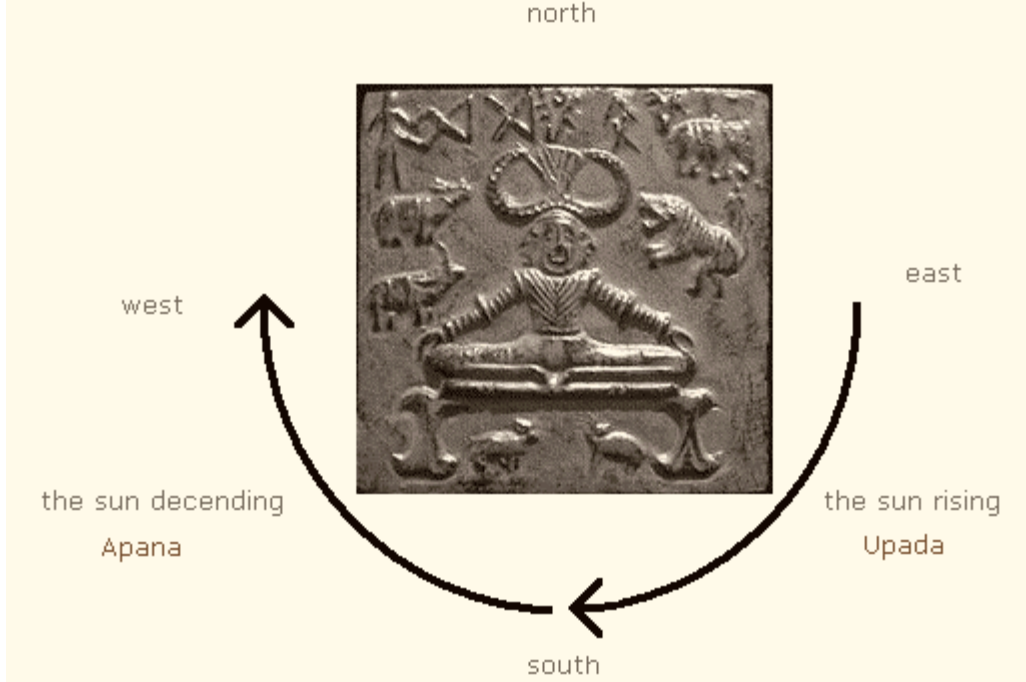
Translated on this way this verse marks that when the sun is rising he carries the "life spirits" of the east in his rays. With every move he makes the sun carries different "life spirits" in his rays. This verse is usually translated like this;

The rising sun pervades the east, and fills with energy all beings that there inhabit; and likewise when his rays fall on the south, the west, the north, the zenith, the nadir, and the intermediate regions, to all beings that there inhabit he gives life.

Of course the text of this translation may be true as the sun undoubtedly fills all beings with energy; nevertheless the message is completely different.

Looking at the proto-Shiva seal we may assume that the positions of the animals on this seal were not accidentally, but that they were put there on purpose and that these positions may have marked an idea.

According to the verses we can make the next scheme.



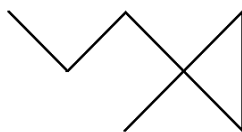
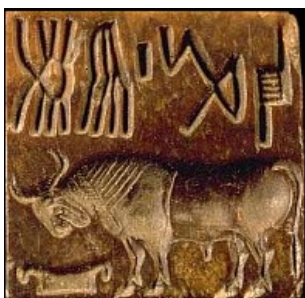
The lion represented the Upada, the "rising spirit". He also represented heat and death.



The water buffalo represented the Apana, the "descending spirit". He also represented water and life. When the monsoon moved into the Valley it did not rain all day, but most of the time the rain came falling down in the evening. So when the sun unified with the earth, the earth became fertilized.



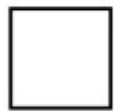
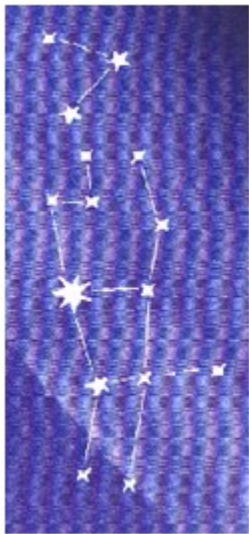
That's the way we look at Virgo and Libra



This sign contains two different signs: one symbolizing August and the other symbolizing September. With this sign it is obvious that the proto Indians combined the signs of Virgo and Libra, as in August and

September usually the monsoon rains were falling down in the Valley.

It is clear that the proto Indians united Virgo and Libra and used shape them on the moment that the sun was descending, so when the sun and the earth got united and the monsoon rains were falling down. So we will have to turn Virgo and Libra upside down when we want to see a beautiful proto-Indian lady.



This sign has of course the meaning of Yoni and valley.



This sign meant "female" square or field.



In the second figure the yoni placed in the square. Mark the position of the bull in the woman.



These two signs can be combined in a three dimensional form. Together they may have meant yoni, live, fertility and offspring



Now look at this Tempelwasserbecken Shravana Sūdindien. Undoubtedly this creation was based on Libra and Virgo.

